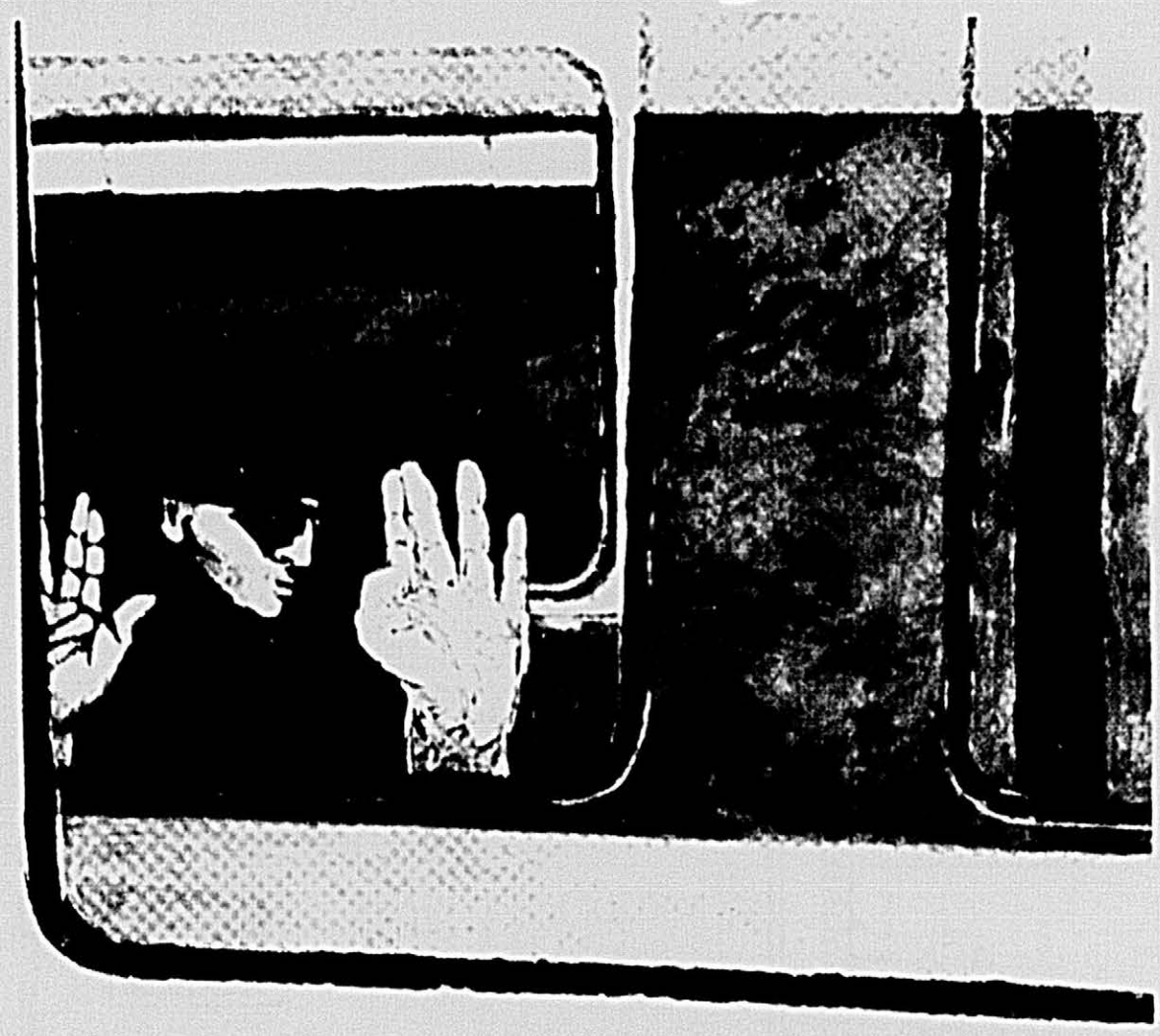
The McGill Daily

Volume 79, Number 87 Thursday, March 22, 1990

supplement

Dostoevsky in the metro



by Jennifer Cressey

Montréal artist Noreen Mallory "enjoys depicting ambiguity, portraying individuals who seem emotionless but could be thinking anything." Yet her exhibition of recent works entitled *Notes from Underground* pinpoints the disposability of the modern city, as seen through the eyes of people in transit.

The richness of character available for Mallory in Montreal's Metro system makes the show. Tackled with the talent and aesthetic understanding of a professional, it is given new life without sacrificing previous perceptions. Mallory paints machinery beside flesh, the momentary vision of a crowd waiting for the Metro. Her subject matter is both figurative and still, allowing for an eerie harmony of disconnection between people and their environment.

The people within the frames are far from dormant, largely due to Mallory's unique style. Her large acrylic paintings are wrought with obvious, heavy brushstrokes without dense application of paint. Comparisons to a less gory Bacon or a less desperate Van Gogh might be made, but Mallory maintains individuality with an expressionistic technique that is original without being visually offensive. Contrary to her contemporaries competing for the neo-post-modernist crown, Mallory projects a brooding observance and respect for her subjects, as opposed to self-indulgent exhibitionism.

Though faithful to the element of realism that makes her subject matter distinguishable, Mallory takes liberties to interpret and manipulate. Scenes of tunnels, escalators, and people seem accurate without being sterile. "I use slides for reference, but prefer returning to a location several times to tracing a projection. Freedom is important, restrictions are the last thing I need when I'm at work," she told the *Daily* in a recent interview.

Diptychs are also effectively used, lending a three-dimensional appearance to many of the works while reminding the viewer "that the images are purely paint, and that their illusions are just that... illusions."

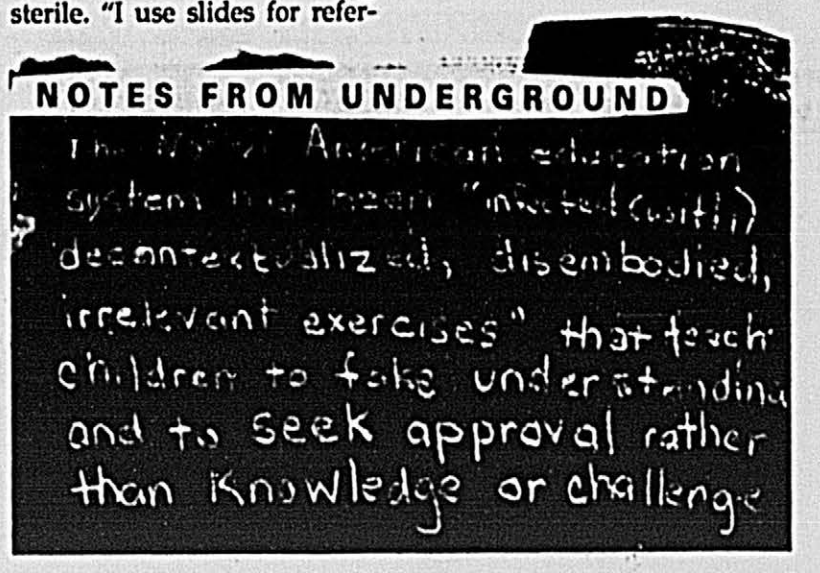
She added, "I began with diptychs years ago, using separate canvases in one painting. It was originally for practical reasons, like transportation, but now I use them to divide spaces, and break up the perception of an audience."

Straying from a previous propensity to naturalism, Mallory takes great fascination with a deeper look at the cliched 'urban landscape'. "I used to be attracted to painting rocks and water, until I began recognizing similar forms around me in Montreal."

Rendered in gloomy greys and acidic primary colours, Mallory's transparent, static figures reflect an abscence of identity that city-dwellers recognize. The scenes are more retrospective than poignant, but this is a strength, not a weakness.

The entire exhibit gives the gallery an atmosphere of isolation. The focus on people unknown to the artist, and a transit system Mallory has no need to use, make her position as spectator obvious. But this position also allows for objective portrayal of an apathetic existance, as any Notes from Underground should be.

Notes from Underground is at Gallerie Opus 2, 3981 St. Laurent, until April 1.



Ubu dada booboo

by Stephen Butler

Let the success of Théâtre Ubu's *Oulipo Show* be a message to all small theatre troupes: with good press and word of mouth, your play can get fantastic mileage.

Not content with two Montréal runs and a tour of Europe, director Denis Marleau has taken his immensely popular absurdist comedy on the road again, playing at various Maisons de la culture in the city this week. Spurred on by unanimous critical approval, warm audience reactions and great box office, the three man and one woman play seems to be as popular as it is bizarre.

Oulipo is based on a collage of texts from a group of early 60s writers who called themselves by that name. The production has been well served by the wit of Marleau's direction and the acting of the four principals, Carl Béchard, Pierre Chagnon, Bernard Meney, and Danielle Panneton.

These four display astonishing range over the course of the evening, as each is expected to produce the voice and mannerisms of literally hundreds of different characters. They recount basic stories to the audience over and over from different points of view, until the most meaningless anecdote of a lost button on a bus takes on Nietzschean proportions.

The set, by contrast, is sparse. Lighting/sound effects are minimal. If the show makes any errors, it is here. In an age when technology can add incredible dimensions to the theatrical experience, especially something surrealistic and absurd, Ubu has opted for the methods of yesteryear. The one foray into the present comes with a series of echo-effect voices that ends the show. The rest of the play relies purely on the actors' abilities to create a bizarre atmosphere.

Traditionalists may approve heartily of this (the theatrical equivalent of acoustic instruments versus synthesizers and drum machines) but the use of echo mikes at the end is so effective that one wishes more could have been made of them.

Oulipo is not just conservative in its use of electricity, however. The whole theme of the play, that we create meaning from the absurd, is an old one in 1990. If it is to be presented again, it should be done in new ways. While an older age group might find the play weird and *avant garde* (remember that it is based on a movement that was radical thirty years ago), the play is too normal for its own good. To audiences reared on Khosro Berahmandi and Mondo New York, it's positively tame.

Not to say that the acting and general quality of the show isn't excellent. Oulipo is rewarding and entertaining theatre. The warm reception of discriminating Montréal audiences is testament to this, and continued success can only serve as a good advertisement for Québec talent. It's just not as absurd as it could be. Théâtre Ubu could learn something from a visit to Foufounes.

Tonight, Oulipo will go out with a bang at Maison de la culture Frontenac (2550 Ontario E.).

LIVE COMEDY

LIVE COMEDY comedy works WOODYS PUB

1234 Bishop St.
Wed., Thur., Sun: 8:30 p.m.
Fri., Sat; 8:30 + 11:00 p.m.

Wednesday Special
McGill Theatre
Sports Players

RESERVATIONS 398-9661

LIVE COMEDY

TREKKING IN THE INDIAN HYMALAYAS (Kashmir • Lakakh)
visits of Delhi, Agra, Jaipur and Amman (Jordan)
Departure: July 09, '90 (21 days)

Incl: all airfares, transportation, lodging, most meals, visits, entrance fees, local bilingual guides and Canadian tour leader..

Price: 2399$ *possible extension to India or Jordan (Indra railpass).

For Brochure and info, please contact:
DYNASTY TOURS 1117 Ste. Catherine St. W ste. 700
499-9878 or 499-9859 Montreal, Quebec

COMBO SPECIAL

COMPLETE TINT $149.00 Any Shade Any Color Any Car with the purchase of any Viper® Auto Security System. *Only until March 1, 1990.

10% Discount with Student I.D.

TINTKING
California Motoring Accessories

MONTREAL 2059 Hingston (corner of St. Jacques) 489-9591
LAVAL 390 Curé Labelle (1 block North of Chomedy's) 686-1646

DULUTH Pizzeria

Try our Vegetarian, Sausage & Hawaiian PIZZA

FREE DELIVERY 288-4832 285-0038

3895 Hotel de Ville
(corner Napoleon)
Minimum Delivery: $5
Delivery hours:
11:30 a.m. - 2:00 am,
Open Seven Days A Week

GREEK SOUVLAKI
$2.75
Served with Pita,
Tomato, Onion & Tzatziki

Buy 10 Souvlakis
Get 2 more FREE!

CAR RENTAL
made to order for
STUDENT NEEDS
24hrs *

Mon. to Wed. 8 am - 7 pm
Thur. & Fri. 8 am - 8 pm
Saturday 9 am - 5 pm
*24h emergency service only available on call after regular hours.

Five (5) minute Pick-Up from Metro
reserve now at:
466-1136

Clip, Save, & Use This Valuable Coupon!

Use this coupon to receive a $10 discount off total time and mileage charges with Ansa International - Greenfield Park.
Offer good in Province of Quebec only.
Coupon not applicable on already discounted rates or specials. Coupon Applies to Car Classes A-F

Boulevard Taschereau
SAVE SAVE SAVE
Free Ski at Morin Heights

West Island Jewish Community Center
Day Camp SUMMER 1990
Staff Positions Available
Counsellors to work with Pre-School Children
(early childhood experience an asset)
Water Front Staff Required (must have Nationals)
for more info please call
PAULINE GRUNBERG, 688-8961

ComputerEASE
CONSULTANTS IN MICROCOMPUTER SOFTWARE, HARDWARE AND TRAINING
2196 Rene Levesque Ouest Suite 1 • 937-4570
VGA COLOR SPECIAL
TOP OF THE LINE COLOR AT A PRICE YOU CAN AFFORD!!!!!
12 Mhz AT With High Speed 40MB Hard Disk and VGA Color
$1839.00

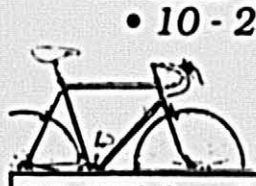
Package Includes:
- Narrow case with LED Readout
- 200 Watt Power Supply
- 12 MHZ Motherboard
- 80286 CPU
- 1 MB RAM
- Serial, Parallel, Game Ports; 8 Expansion Slots
- 1.2 MB Floppy Disk Drive
- Western Digital 40 MB Hard Disk 28 MS with 1:1 Controller
- ATI VGA WONDER 1024X768 16 bit 256K VGA Video Card
- Samsung 14" VGA Monitor
- 101 Key Keyboard

Edwina Reich
Consultant
937-4570

FREE MOUSE UPON PRESENTATION OF A VALID McGILL I.D.!!!!!
Prices effective until March 31, 1990
1 Year full parts and labour Warranty
WE ALSO CARRY A FULL LINE OF XT'S 386'S AND PERIPHERALS

KUWAHARA KUWAHARA KUWAHARA KUWAHARA

McWhinnie Cycle Center
6010 Sherbrooke St. West in N.D.G.
Newly Enlarged and Renovated
Huge Selection of 1990 New Models
McGILL STUDENT DISCOUNT
- *Complete Spring Tune-Up $28 until April 30*
- *1989 Models 10 - 15% off*
- *New 1990 models - 5% off*
- *10 - 25% off parts & accessories*



HOURS
Monday to Wednesday
9 a.m. - 6 p.m.
Thursday & Friday
9 a.m. - 9 p.m.
Saturday
9 a.m. - 5 p.m.

McWhinnie Cycle Inc.
Everything for any cyclist
offers valid till May 12th (with this ad)

481-3113

KUWAHARA KUWAHARA KUWAHARA KUWAHARA

WARNING

Final Issue
To Appear April 12

Display and Classified Advertising Deadline:
FRIDAY APRIL 6, 5 p.m.
NO EXCEPTIONS

Pigeons coo down on Merritt

by carl p wilson iii

There seems to be a special category of Canadian musicdom reserved for innovative songwriters who are perpetually 'promising,' 'one to watch for,' and 'just about to make the big break.'

This is actually a pigeonhole used for those too hard to pigeonhole, whose work is melodic but still challenging, who are not willing to compromise their music to pander to the hunger of the Amerikkkan musick biz for top–40 fodder. To hear the critics tell it, Scott Merritt has been 'poised on the brink of stardom' for the past decade.

But as every Canadian artist from Peggy Atwood on has discovered, Success here really means Survival. By any measure but the warped yardstick of star–makin' machinery, Merritt's already 'made it'.

Violet and Black is an interesting turn of events. His last three albums, *Desperate Cosmetics*, *Serious Interference*, and *Gravity is Mutual*, were in essence independent projects, with aid from Duke Street Records and such personae as Adrian Belew, Daniel Lanois and Laurie Anderson producer Roma Baron. Critical acclaim followed each, but the predicted breakthrough (on the model of labelmate and friend Jane Siberry) never came.

Violet and Black follows Gravity is Mutual by about four years, and during the interim Merritt has secured a fairly lucrative international distribution contract. It is tempting to credit the smoother, less idiosyncratic character of this project to pressure from executroids and California producers, and perhaps some of the sound is deliberately aimed at a wider audience.

But at the same time, Merritt has achieved a maturity in this album only hinted at in earlier works. He still hasn't matched the energy and humour of his live performances, but Violet and Black has precision and a texture as much of thought as of sound. His virtuosity on guitars, banjos, sitars and dulcimers is carefully underplayed in favour of atmosphere. And the songwriting, with a couple of exceptions, is continually astounding.

Merritt focuses here on his youth in Brantford, Ontario, rooting his sense of whimsy more than ever in the realities of a factory town dotted with broken fences and Catholic schools. The result is a highly subtle statement on the difficulty of compromising without capitulating, and maintaining the imagined world against mundane necessity.

He does this in 'lighting chains' of images that nearly but never quite form narratives. The title track, dedicated to the late New York photographer Diane Arbus, provides some of the most concentrated examples —"The Irishman by the Brooklyn Bridge smashed a bottle down, Ain't it St. Sebastian's day, Yeah the arrows are invisible, Under that shadow with you Jack Knife, Cut that colourfield down, Down to violet and black, You hear the crows flyin' round that soul in there, Snap the light through the shutter and hope..."

Merritt is able to nail these pictures and the occasional fragment of plain speech to a musical backdrop that crystallizes pure intention.

There are times on Violet and Black where overproduction and underwriting destroy some of that clarity. "Sweet Accident" sounds like Sting's limousine colliding with a saccharine truck and "Radio Home" suffers from an over–obvious climax. The flaws distract from the excitement of the recording, but the combination of articulacy and passion remains as strong as it was ten years ago.

Massive sales figures remain unlikely for Scott Merritt, but the more straightforward sound of Violet and Black may open up previously blinkered ears to his skewed perspectives. Perhaps he'll use the credibility bought with this album to self–produce the next, to give his throaty vocals greater prominence and allow his laughter more stretching room.

Scott Merritt, *Violet and Black*, Duke Street Records, 1990

Gypsies film flounders after turkey bites dust

by Jennifer Cressey

The themes of the corruption of innocence and endurance of the underdog have been exploited to exhaustion. Anything original produced on either topic would seem a miracle. Although *Time of the Gypsies* aspires to shed light on old subjects, the best it can do is charm the audience into submission and then confuse them with a massive digression from the comedy it claims to be.

Time of the Gypsies is the tale of Perhan (Davor Dujmovic), a Romanian telekenetic gypsy boy brought up in poverty. His father is an insane drunkard, his mother dead, and his grandmother a pillar of morality. She teaches him respect and justice amidst lootings and promiscuity. Perhan grows up, falls in love, and realizes he is too poor to supply the dowry his girlfriend's mother demands. He inevitably turns to crime, loses his livelihood and learns his lesson the hard way. We watch the closing scenes, as his son follows in the slimy footsteps to his own doom.

If the course of events is predictable, the means to Time of the Gypsies' ends are freakish. Large cardboard boxes move across the Romanian landscape as if propelled by some unearthly force, a house is lifted from its foundation and left floating in mid-air, Perhan's only friend is his pet turkey, and after the bird's death the boy makes gobbling sounds in his sleep.

Director Emir Kusturica exercises rare skill to force the audience to watch in awe rather than disbelief. But problems arise when the trust built up in the first half of the film is breached.

The beginning of Time of the Gypsies shows like a teaser for the second half. Comedy is exchanged for heavy-handed tragedy, making death the only door left open for the amiable characters. At approximately the one-hour mark (the movie is two hours and ten minutes) the tone is changed, almost mandatorily, to provide a contrast and a point to the preceding humour. Given the subtleties already provided, it seems little enough to ask for some transition and consistency in the duration of the film.

Yugoslavian director Kusturica won the prize for Best Director at Cannes last year, and deservedly so. The working of the cast and cameras is little short of masterpiece–level. Convincing and artistic while remaining true to its subject matter — the gypsies as a mystical people in struggle — Kusturica's talent and vision are more than apparent.

The film's major flaws come not from the performances of any given technician or artist, but in the screenplay. Mingling extremely funny physical humour with jet black, totally unfunny tragedy was a mistake. Having been placed in the position to be amused, the audience's back is stabbed with an ironic message that what goes around, comes around.

Still, Time of the Gypsies is an earnest, emotional tale of sweetness gone awry with enough original (if not entirely bizarre) nuances to make it a must-see.

MARCE & son groupe TOUMPAK

by Stephen Butler

It seems the world is full of music with a distinct style, and devotees who occasionally come to Montreal to perform it.

Zouk Chouv is one of these types of music, and the 10-person Martinique band Marce & Toumpak will be performing it this week at Club Balattou. Zouk chouv is a traditional style in Martinique, based around an instrument called a "chauval-bois" (a wooden horse taken from a merry-go-round and treated like a drum).

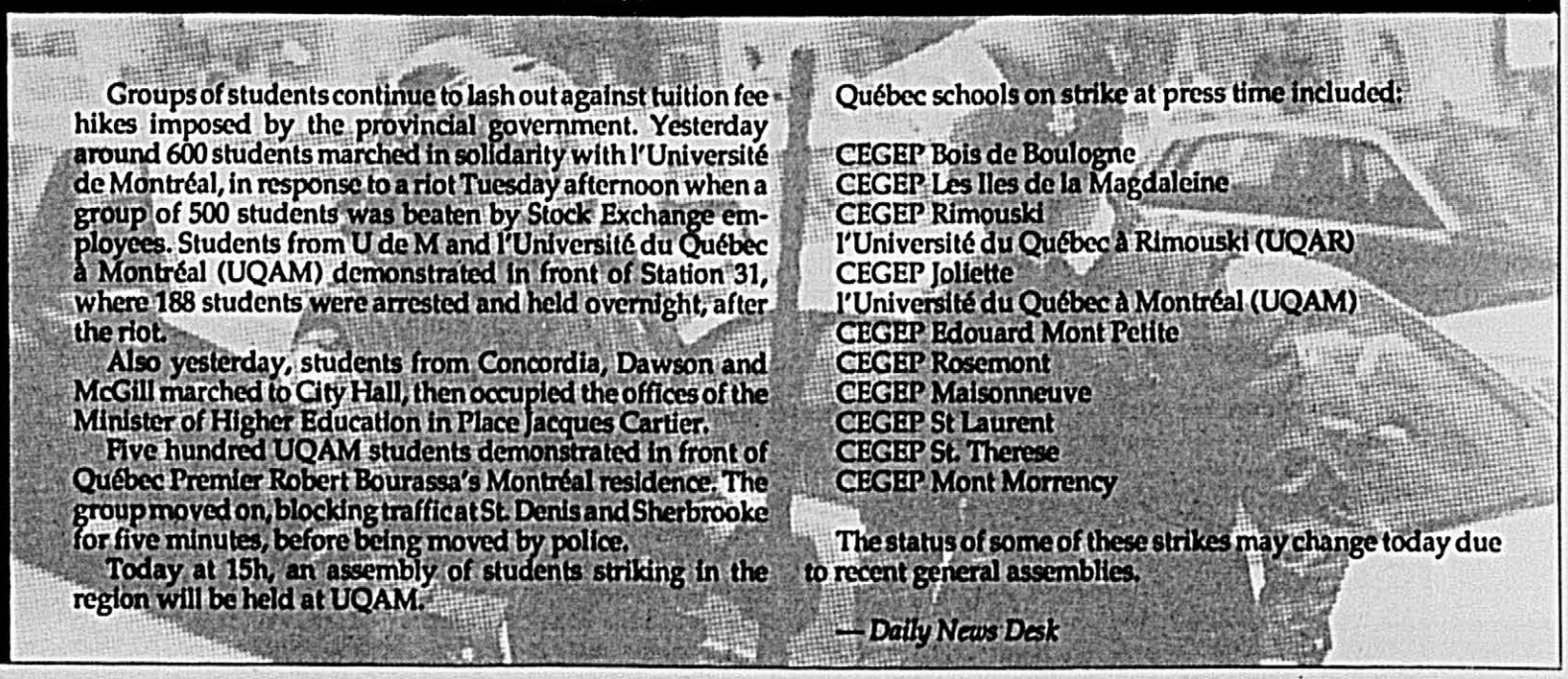
Marce & Toumpak have added synthesizer, electric guitars and a brass section and popularized the style on various North American tours in the late 80s. Under the leadership of Bernard Pago ("Marce"-making the rest of them "Toumpak"), they have received critical acclaim and audience approval from the French Caribbean to New York.

The music is rhythm-based (out of a ten-piece band, six are drums), resulting in a mixture of salsa, big band, pop, and latin carnival music. Montreal crowds went nuts when it got its first taste of Zouk chouv at the 1988 Festival du Rythme du Monde, leading to Marce & Toumpak's return.

The show will accompany a "Caribbean dinner" at Balattou (4372 St. Laurent) on Thursday night, where Trinidad's Jab Jab are playing three–piece rock-reggae on Wednesday for CKUT Benefit week, these shows are a good reminder that Montreal's African music scene is alive and well. It's also a good opportunity to see what the Caribbean can produce besides reggae, zydeco, and salsa.

news

Student action update: tracking the Riot Squad



Groups of students continue to lash out against tuition fee hikes imposed by the provincial government. Yesterday around 600 students marched in solidarity with l'Université de Montréal, in response to a riot Tuesday afternoon when a group of 500 students was beaten by Stock Exchange employees. Students from U de M and l'Université du Québec à Montréal (UQAM) demonstrated in front of Station 31, where 188 students were arrested and held overnight, after the riot.

Also yesterday, students from Concordia, Dawson and McGill marched to City Hall, then occupied the offices of the Minister of Higher Education in Place Jacques Cartier.

Five hundred UQAM students demonstrated in front of Québec Premier Robert Bourassa's Montréal residence. The group moved on, blocking traffic at St. Denis and Sherbrooke for five minutes, before being moved by police.

Today at 15h, an assembly of students striking in the region will be held at UQAM.

Québec schools on strike at press time included:

CEGEP Bois de Boulogne
CEGEP Les Iles de la Magdaleine
CEGEP Rimouski
l'Université du Québec à Rimouski (UQAR)
CEGEP Joliette
l'Université du Québec à Montréal (UQAM)
CEGEP Edouard Mont Petite
CEGEP Rosemont
CEGEP Maisonneuve
CEGEP St Laurent
CEGEP St. Therese
CEGEP Mont Morrency

The status of some of these strikes may change today due to recent general assemblies.

— Daily News Desk

Frats lobby McGill for second chance

by Julie Crawford

The role of fraternities at McGill is on the agenda for the next President's Council meeting.

Last April, a Students' Society judicial committee ruling declared the restrictive membership requirements of fraternitites and sororities to be a violation of the Society's constitution. The Inter-fraternity Council (IFC) and Pan-Hellenic Council subsequently lost their accreditation as Students' Society clubs, the only official recognition fraternities and sororities had at McGill.

But the IFC and its members say they'll reapply for Students' Society recognition by the end of the academic year, based on changes that will be made to the IFC constitution, said IFC president Jai Marshall.

The constitutional change, aimed to make the IFC less discriminatory, would allow independent members of the McGill community membership on the Council, eligible to elect one representative and have one vote.

Zetes still kickin'

Among the IFC membership is the Zeta Psi fraternity, three members of which were implicated in an alleged gang rape at the frat house in September, 1988.

On March 16, Zeta Psi fraternity held its annual Irish Wake Bash, a surprise to many who though it had disbanded. The party was held at the Alpha Delta Phi frat house, because Zeta Psi lost its house after the alleged rape last year.

Alpha Delta Phi president John Cape said his frat agreed to hold the party at its house for financial reasons. Cape said the frat rents its house out often, and has no official guidelines or standards for whom they will or will not rent to.

Cape said there is no animosity between the two frats. "A Lot of Alpha Delta brothers have friends that are in Zeta Psi. We judge on an individual basis, we don't believe in guilt by association."

"We police the house when we rent it out. We own the house and we have pride in it. With a frat having a party we took extra precaution," he said.

According to Marshall, Zeta Psi is in good standing with the IFC, as well. The Council harbours no animosity towards Zeta Psi.

"The IFC did not consider it (the alleged rape) a frat event," said Marshall. The Zeta Psi house was rented out for a non-frat party when the rape occured. But all three men charged with the rape were Zeta Psi members or alumni.

The IFC took no punitary measures against Zeta Psi, because, said Marshall, "what happened at the frat is an independent matter, involving individual McGill students."

Zeta Psi's membership in the IFC has come up for review, but not because of the alleged rape.

Students' Society's position in regard to the Zeta Psi frat is similar to that of the IFC. VP University affairs Kate Morisset said "no punitive measures were taken against them (Zeta Psi), except that the two McGill students involved were charged with non-academic offenses." The nature of these charges is confidential.

Zeta Psi President Ruari Nicholson refused to say if any punitive measures were taken by Zeta Psi against the members involved in the incident.

Beaconsfield High School 1990 Drama Company presents...

HAMLET

Directed by John Whitman

MATINEE PERFORMANCES 1:30
Sat. March 31
Adults: $8.00
Students & Seniors $5.00

EVENING PERFORMANCES 7:30
Wed. March 28 • Thur. March 29
Fri. March 30 • Sat. March 31
Adults: $8.00
Students & Seniors $6.00

BEACONSFIELD HIGH SCHOOL AUDITORIUM
250 BEAUREPAIRE DRIVE
RESERVATIONS: 697-7220

CAMP MAROMAC
CO-ED 6-16 LAURENTIAN MOUNTAINS
REQUIRES EXPERIENCED STAFF FOR THE FOLLOWING POSITIONS:

WATERFRONT DIRECTOR
HEAD SWIM INSTRUCTOR
SAILING
SAILBOARDING
WATERSKIING
CANOEING/TRIPPING
ARCHERY/RIFLERY
WRESTLING
COUNSELLORS
PHYSICAL EDUCATION
AEROBICS
BASEBALL
BASKETBALL
VOLLEYBALL
SOCCER
ARTS AND CRAFTS
MUSIC
SECRETARIES
FOOD SERVICE MANAGER
WAITRESSES/WAITERS
COOK'S ASSISTANTS
MAINTENANCE

SALARY RANGE: $850 - 2000 plus
6 Week program - Minimum age 18

485-1135
9 AM - 4 PM

THE BRITRAIL FLEXIPASS
See Britain on your schedule, not ours.

The Flexipass let's *you* decide when you want to travel.
BritRail
Unlimited travel on any one of 15,000 trains daily to more than 2,400 destinations. You can stay in one place for a few days and still get your money's worth.

Choose any 4 days of train travel in an 8 day period for $159. 8 days in a 15 day period for $229. 15 days in a 1 month period for $329 (Economy Youth Passes).

For travellers seeking the ultimate in value we suggest the **Consecutive Day Pass.** 8 days for $195. 15 days for $285. 22 days for $355. 1 month for $409 (Economy Youth Passes). Youth ages 16-25.

For more information call:

VOYAGES CAMPUS
McGill University
3480 rue McTavish
398-0647

McGILL PLAYERS' THEATRE
Players' Theatre Executive Elections
will be held in the theatre at 5 p.m. on Friday, 23 March *(i.e. tomorrow!)*
All Players' Members - please come vote!
WE NEED YOU

KANAWANA

Kamp Kanawana, a co-ed camp for children aged 7-15, is situated in the heart of the Laurentians near St.Sauveur.

If you're looking for an experience that will allow you to spend your summer away from the city, sharing your enthusiasm, creativity and leadership with children, phone or write to:

Bruce Netherwood
Kamp Kanawana
1441 Drummond St.
Montreal (Quebec)
H3G 1W3

(514) 849-5331

The experience that lasts a Lifetime!
YMCA MONTREAL

OPTOMETRIST
- Eyes Examined
- Eye Glasses
- Contact Lenses (all types)
- Medicare Card accepted
- 24 Hour Service on most prescriptions

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

alternative press review

The Alternative Press Review is intended to give exposure to viewpoints and periodicals which are not in wide circulation. To this end, the review presents summaries and excerpts from articles/commentaries that have appeared recently in the alternative press. Sources areclearly acknowledged and readers are encouraged to seek out the originals.

Pour unifier le combat...

*Nathalie Pelletier de*Rebelles, *le journal anarchiste de Montréal, examine la situation du dégel des frais de scolarités:*

Ce qui est donc fondamentalement en jeu, c'est l'accessibilité aux études post-secondaires. Les beaux idéaux de la Révolution tranquille, soit l'accessibilité augmenté et la gratuité scolaire tombent à l'eau. Le Québec, malgré le gel de 20 ans des frais, n'a pas encore rattrapé la moyenne canadienne de fréquentation universitaire. Et Ryan, les Libéraux, les recteurs, etc., croient que malgré le dégel, la fréquentation, augmentera à cause de la meilleure qualité de l'éducation permise par l'argent du dégel!

Ce n'est pas l'argent des étudiant-e-s qui va combler le sous-financement des universités. Pas plus que de remettre la responsabilité de payer les études des étudiantes et étudiants sur le dos de leurs parents, comme aime le suggérer M. Ryan dans ses déclarations publiques.

C'est d'abord une meilleure gestion à l'intérieur des universités, ainsi qu'une taxe spéciale sur les enterprises comme celle de 1 p. cent proposée par le mouvement étudiant. Les alternatives au dégel pour combler le sous-financement existent, mais l'establishment les ignore.

La lutte contre le dégel des frais de scolarité universitaires dépasse la pseudo "lutte corporatise" comme aime l'appeler Lysianne Gagnon et autres éditorialistes bien nantis. C'est fondamentalement une lutte de société. Le gel est un autre acquis social qu'on tente de nous retirer. Le milieu étudiant doit non seulement rechercher l'unité de toute la base étudiante mais aussi la solidarité avec les autres groupes sociaux. Il faut surtout éviter les divisions et les actions sectaires car elles ne serviraient que les partisans et partisannes du dégel. C'est pourquoi s'il y a grève, elle doit provenir de la base et être dirigée par la base.

— Nathalie Pelletier
Rebelles, fév-mars 1990
Case postale 205
Succ. "C", Montréal
H2L 4K1

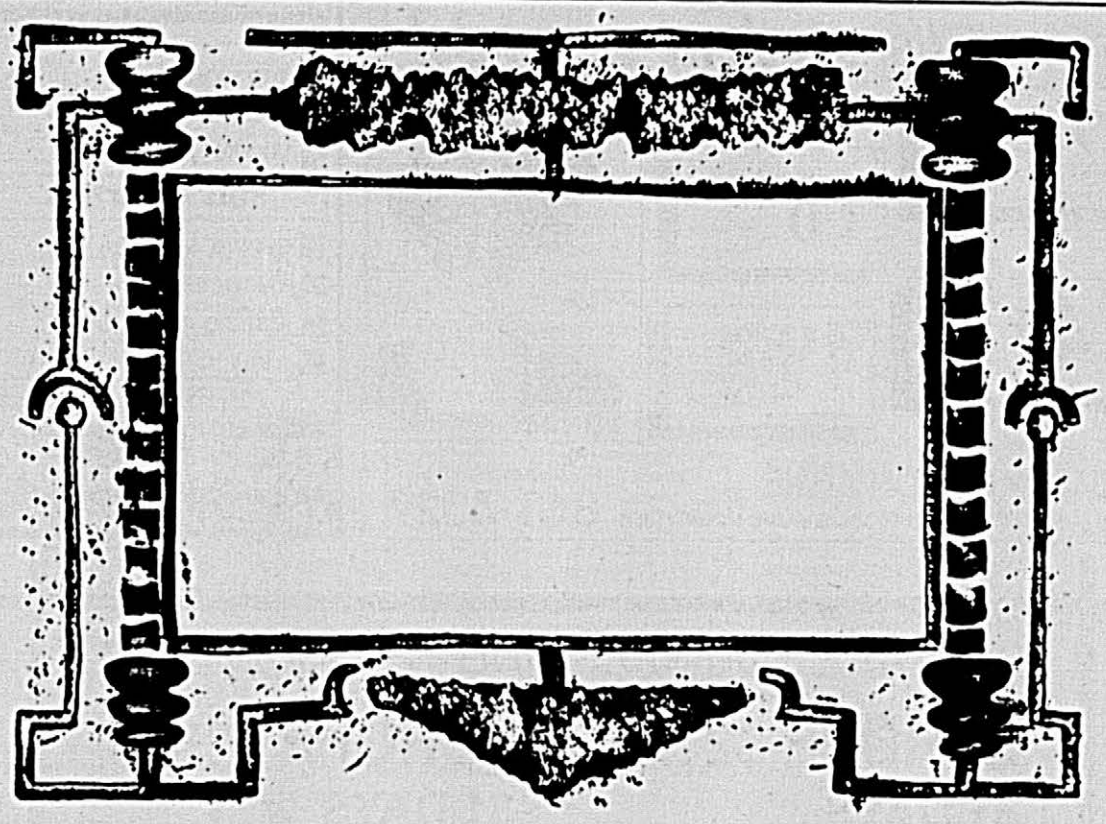


ILLUSTRATION BY KEVIN PYLE

"Drew a blank."

Globelizing labour

Journalist Lorne Slotnick built an important reputation throughout the 1980s covering labour for the Globe and Mail, as the sole reporter on the beat. He was trusted as a critical but caring voice for Canadian workers and their unions in the establishment arena. In 1989, he and the labour beat were both ousted. He reflects on his experience in this excerpt from an interview with Border/Lines, *a Toronto cultural journal.*

After the free trade election, in January 1989, the publisher made his big move on the newsroom. He cleared out the top two managers and replaced them with people who saw more eye-to-eye with him. From there, other changes tumbled down the hierarchy.

From the fate of their predecessors, the new management have learned a lesson: they don't challenge the publisher. The paper has become a dictatorship. The two senior managers, Tim Pritchard and William Thorsell, cater to Megarry's vision of the paper, which is quite wide-ranging. It encompasses distribution, trend coverage and so on.

This had direct implications for labour coverage...

In March a restructured list of beats was posted. There was no labour beat listed, but a workplace beat. After a few weeks, I asked Tim Pritchard, the managing editor, what this shift meant. I observed that we needed broader coverage of labour, dealing with issues like pay equity and workers' compensation, and that maybe a second reporter was needed.

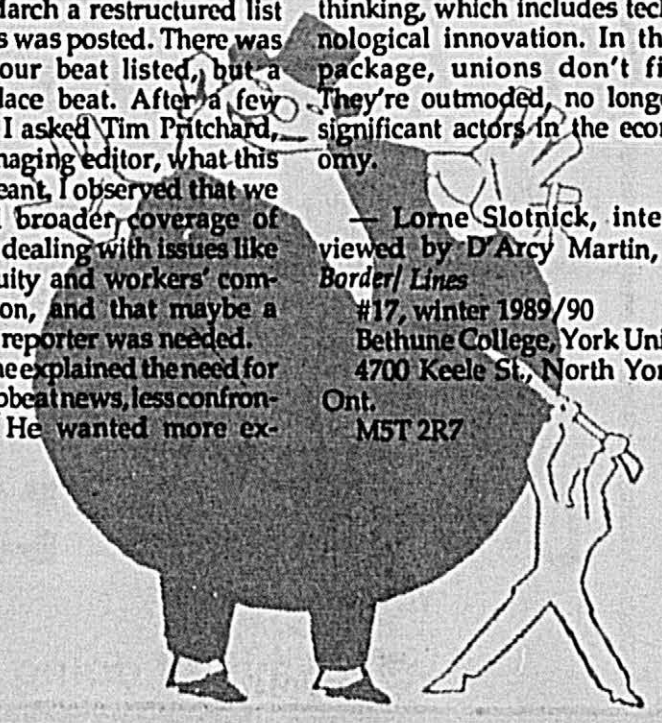
But he explained the need for more upbeat news, less confrontation. He wanted more examples of where workers and managers are getting along. That's pure ideology, of course. I observed that it would be like reporting airplanes that took off and landed safely. It's not news.

...In mid-April I withdrew from the new "broader" workplace beat. I thought the equivalent would be to "broaden" the coverage of Parliament by dropping all coverage of the Opposition, given that labour functions as the opposition in our economy.

...In my view, Megarry and his new editor-in-chief, William Thorsell, are very modern business thinkers. They support free trade philosophically, not just for personal gain.

Free trade is part of a bigger package in modern business thinking, which includes technological innovation. In this package, unions don't fit. They're outmoded, no longer significant actors in the economy.

— Lorne Slotnick, interviewed by D'Arcy Martin,
Border/ Lines
#17, winter 1989/90
Bethune College, York Univ.
4700 Keele St., North York, Ont.
M5T 2R7



REBELLES

Those loopy Soviets!

The Left Business Observer presents a critical view of perestroika in an on-going series of features on the Soviet system of central planning and its current experiment with market reforms. Editor Doug Henwood observes that some of the USSR's 'radicals' demand pure market relations that even America's most enterprise-hugging rightists shy away from.

When you talk with Soviet radicals about market reforms, it becomes quite clear they have little idea what they mean, and that their thinking is based almost entirely on the dreamy abstractions of neoclassical economists. Many literally do not believe that there are 30 000 to 100 000 homeless in New York; such a thing couldn't happen in the world's richest country, one where the magical market operates so freely. Some Soviets argue that because some U.S. workers own shares in their employers, the U.S. is on the road to socialism.

Ed Hewett, a Sovietologist at the Brookings Institution who shares the mainstream economist's affection for market mechanisms, says that Soviet economists have no interest in his advice to be cautious in their rush to de-statify, that there is an important role for a strong state in economic reform. Soviet economists, says Hewett, advise him to read Milton Friedman — the market will fix everything.

Some of these radical marketizers are kind of loopy. At a recent seminar in New York, Andrei Kuteinikov, a junior scholar at Soviet U.S.-Canada Institute who writes on economics for *Moscow News*, argued that Gorbachev is little different from Brezhnev. Nothing has really changed since 1985, he says, and what the country really needs is a benevolent dictator to force the USSR into its radiant future. (Many radicals, though not Kuteinikov himself, offer South Korean authoritarianism as a model). When Kuteinikov denounced Gorbachev's stubborn advocacy of protectionism and state planning, I pointed out to him that that combination proved quite successful for Japan and South Korea. Kuteinikov replied, "We don't know much about Japan and South Korea." A dangerous oversight for a country entering the world market in the 1990s...

There is little popular support for such marketizers, though they do get the ear of our press. Roughly 80 per cent of the population reject the *laissez-faire* thrust of *perestroika* — opposing vast labour force cuts, opposing greater inequality of income, and refusing to blame the USSR's economic problems on "socialism," if that's what the old system could be called.

— Doug Henwood
Left Business Observer
250 West 85th Street
New York, NY
10024-3217

HAIRBIZ

we offer ***student specials!***

$20 CUT & STYLE for WOMEN

$18 CUT & STYLE for MEN

$40 and up STREAKS and HIGHLIGHTS

$49 and up PERM (cut incl.)

2040 DE LA MONTAGNE
(at the corner of de Maisonneuve boulevard)
For Appointment: 843-4029

LOCK-IT storage inc.

- you store it
- you lock it
- you keep the key

self - storage

- secure & private
- low weekly rates
- starting at 68¢/day
- sizes to fit every need

OPEN 6 DAYS A WEEK

934-0386
595 St. Rémi, Montréal

Y-Country Camp.
Resident Summer Camp Located in Laurentian Mountains

Staff Positions Available
For Summer 1990 *18 years + up*

Senior Counsellors
Kitchen Helpers
Waiters
Office Staff
Head of Arts & Crafts
Head of Photography
Head of Science & Nature

For More Info please call:
Harvey Finkelberg, Director 737-6551
Y Country Camp
YM-YWHA

CHAMPS

- Imported & Domestic Beers on Draft
- Giant Screens
- Largest Satellite Dish in Montreal
- Ribs, Chicken & Wings

Students needed to drink our Beer

MON: NFL Football ($50 for closest score, combined points)
TUES: Chicken Wings (15¢ each)
WED: Ladies Night (2 for 1)
THUR: Black Night (Black Label 2 for 1)
FRI: Fabulous Shooter Night ($1 Shooter 11pm - 1am)
SAT: Imported Draft Beer (at special prices)
SUN: Shooters ($2)

Students needed to drink our Beer

BAR/RESTAURANT
CHAMPS
3956 ST. LAURENT 987-6444
(just below Duluth)

HOW ARE YOU SPENDING THIS SUMMER?

EUROPE $2126
31 DAYS
ON YOUR OWN

18 nights in crowded youth hotels miles from anywhere, endless hours with a heavy backpack looking for a vacancy, 6 nights in stuffy train corridors, 4 nights in cheap hotels and 3 nights in a decent hotel to get some sleep, several trips to the local swimming pools for a hot shower, 31 breakfasts ranging from broken biscuits from the bottom of your backpack to costly sidewalk cafes, 24 crummy dinners, 5 expensive dinners as a treat and 2 expensive dinners by mistake, rail pass, insurance, expensive taxi fares from central stations to youth hotels which are rarely 'central', one month's worth of batteries for your walkman to keep you company, three maps, a dozen guide books to find your way round, several phrase books the locals refuse to understand, payment for sightseeing tours of cities and a cable home for more funds.

EUROPE $1810
31 DAYS
WITH *Contiki*

30 nights in special places like our Chateau in the Beaujolais region of France, the Medici's 13th century villa in Florence, our Pallazzo in Venice, 4 sun drenched days on the beautiful Greek island of Corfu, 1 night partying on the Adriatic Ferry, 24 superb dinners, 31 delicious breakfasts, the best sightseeing in Paris, Florence, Barcelona, Rome, Vienna, Saltzberg, Venice, Amsterdam, loads of free time to explore on your own and meet locals, entrance to the Palace of Versailles, boat trip to Capri, water trip in Venice, night out in Bavarian Beer Hall, trip to the Olympic complex in Munich, Vaduz (capital of Liechtenstein) lakeside drive around Lake Lucerne, insurance, luxury transportation around Europe, terrific night life in the most happening places like 'The Red Garter' in Florence. The company of a great bunch of 18 - 35 year olds from Europe, Australia, New Zealand, U.S.A., & Canada, who will probably become a world-wide network of friends you can stay with for free on your next overseas trips!

Visit your Travel Cuts Office today for a copy of our video & Brochure. The Holiday featured above is on page 24. Note: Some Holidays are already soldout. Please book now to avoid disappointment. Or Phone:

593 4873 Toronto
1-800 387 2699 Ontario
1-800 268 9140 Canada

Contiki HOLIDAYS for 18-35s

TRAVEL CUTS Going Your Way!

18 - 35 Ways of doing it differently!

Department of English

Prizes and Awards

The **Kay MacIver Memorial Prize**, worth $275, for the best English essay by an undergraduate on a subject in the field of English Canadian or French Canadian literature, to be nominated by instructors.

CREATIVE WRITING

The **Peterson Prize**, worth $1500, is open to undergraduate or graduate students registered in a degree program in the Department of English.

The **Lionel Shapiro Awards for Creative Writing**, three prizes of $1000 each, to be distributed if possible among the genres of poetry, fiction, screen and playwrighting. Each prize to be awarded on the recommendation of the Department of English to one or more students in the final year of the B.A. course who have demonstrated outstanding talent. (A note from your academic adviser verifying you will have completed your program requirements and the minimum credits required by the Faculty of Arts [by April 1990] MUST accompany your submission.)

The **Clark Lewis Prize**, worth $250, is open to major or honours students in the Department of English. The prize is awarded annually or from time to time for original plays staged in the course of the academic year.

Forms to be completed (for the creative writing awards) are available in the Department of English General Office, Arts 155. Submissions must be in duplicate (typed original, one xerox copy).

DEADLINE:
Friday, April 6, 1990

CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: $3.50 per day; $2.50 for 3 consecutive days, $2.25 for 4 or more consecutive days. McGill Faculty and Staff: $4.50 per day. All others: $5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at $4.00 per ad per day - no discounts on boxing. EXACT CHANGE ONLY PLEASE.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - APTS., ROOMS, HOUSING

In search of roommate to occupy a great room in a funky apartment from June to end of August. Next to Vendome Metro, 300$/month negotiable. 485-3099.

Studio Sublet + option: very clean; quiet, hardwood floors. Available May 1st, $377/month; Prince Arthur + Lorne. Maria 284-6546: Before 9 a.m.; after 7 p.m.

3 1/2 sublet, May-Aug (option to renew). Furnished, hard-wood floors, balcony, all inclusive. Block past Steinbergs on Prince Arthur. Perfect for two! $480. 284-5007.

2 1/2 sublet, renewable, corner Milton and University. Swimming Pool, Sauna, heating and Hot Water included. Available 1st April or before. Only $428/month. 842-5099 anytime.

Huge and furnished 5 1/2 in a great location! $675/month is a bargain subject to more haggling. Located at Mount-Royal and Park. Call 284-6089.

Two People needed to take 6 1/2 for summer. Balcony, roof, furnished, airy, very sunny. Near St. Laurent & Mount Royal, $210. Zeb, 284-5160.

Need a place for May and June? 2 bedrooms available in furnished 7 1/2. 25 Minute walk from campus. $150/month. Call us: 274-6664.

Seeking roommates to sublet rooms in great spacious apartment. May - August. CHEAP 160$ monthly. St. Urbain and Rachel. Call Barbara 286-1025.

4 1/2 sublet. May 1 - Aug. 30. Beautiful, large, sunny, hardwood floors, on Durocher in Ghetto. Unbelievable deal at $550 a month. 281-8337 after 7 p.m.

2 1/2 sublet, possible option to renew. Newly renovated, bright, clean, laundry facilities Aylmer & Prince Arthur near McGill, shopping & gym. $550 + electricity, 284-5332.

Westmount Sublet. 3 1/2 May - August Furnished. Very Clean. Close to Shopping, Metro, Bus and cheap. Only $370. Anytime: 485-2649.

Female student/professional roommate wanted. Water, heating included. Hardwood floors & moulding, security building. By Villa Maria Metro. $232 per month. Gloria: 483-3982.

Sublet - large, sunny 1 1/2, Stanley + Dr. Penfield. May 1st - July 31st. balcony, heat, hot water included. Furnished $400 negotiable. Call 284-5662.

4 1/2 downtown on Bishop; 2 separate bedrooms; bright, clean; fridge/stove; washer/dryer; close to Guy metro, from May 1, 1990 with option to renew: 982-3744.

4 1/2 to sublet, May-August. Furnished, spacious, laundry facilities, security, price negotiable. Durocher near Pine. 10 minutes from mcGill. Call 284-4489.

Room to let in 9 1/2 May-June. Possible option to renew. St. André and Ontario. Near Berri Metro and buslines. $200.00 monthly. Call Anna at 596-1773.

4 1/2 sublet May - Sept. 1. Bright, clean, safe, fully furnished. 2 min. from campus on corner Hutchison and milton. $500/month + utilities. Call 281-8417.

Newly Furnished 2 1/2. Sublet May to August. Milton and University. Hardwood floors, balcony, large bright rooms. Can sleep four. Pool, Sauna, Laundry. $510/mth (negotiable).

Large Sunny 3 1/2 to sublet. Durocher and Pine, fully furnished for one or two. Only $450/mo (negotiable). Call 285-1479 after 6 p.m.

2 1/2 May 1 Jeanne mance & Milton, deck, laundry, near 24hr. deps and Steinberg 285-1568 $485/mo for May/June then $495.

Short-term Roommate Wanted (male) for May - June to share furnished 4 1/2 on Aylmer St. Rent neg. option to renew 284-5619.

1 1/2 to sublet. Big clean. 2 blocks from McGill, Steinbergs. Friendly landlords. May 1st - August 31st. $325/month (negotiable) Call Chris 282-1078.

Apartment to share option to renew starting May 15th. Looking for person to share sunny 4 1/2 w/woman. Recently renovated. Furnished or not, no heat, electricity, $200 Vendome metro. Paule ou Jim 483-5236.

Bright 3 1/2 sublet no bugs, 2 min. to McGill, partition for 2nd bedroom, furniture negotiable. may - Aug, option to renew $400/mth 284-6168.

456 Pine Ave. 4 1/2 to share for May, June and July -hardwood floors, high ceilings, clean, bright, spacious, $300/month + utilities. Call 844-8453 - please leave message.

Awesome, bright, clean 4 1/2 available for sublet July-August. Five minutes from campus close to gym and Steinberg's, room for three. Call 499-9291.

4 1/2 sublet: May - September, 456 Pine Ave., across gym, near shopping, spacious, laundry, very clean. Under $300/mon./each. Kim 284-5749 (leave message) Renée 284-6446.

3 rooms, 1 available immediately. Large, bright 6 1/2, two minutes from Guy Metro. Sublet until August 1st, option to renew. $300/month, 931-7903.

1 or 2 people needed to share furnished 6 1/2 w/1 student; May to July 1; Prince Arthur & De Bullion; $200/mo negotiable; 284-4412.

Large, sunny 4 1/2 to sublet. $300 per month, utilities paid. Available for immediate occupancy. Located a few blocks east of Parc Lafontaine, just north of Sherbrooke. Can sublet until September or January. Some Furniture and kitchenware in place. Call 844-6124 and leave a message.

343 MOVERS

Closed Van and Truck. Will transport you and/or your goods safely. Local and Long Distance. Cheap Rates. Reliable. Steve: 735-8148.

Large Econoline Van - for moving local & long distance. Reliable with reasonable rates. Alex, 324-3794.

Turan Transport (ex-Student Movers) Moving; Toronto, Calgary, Vancouver. Storage; weekly, monthly student rates. Local big or small moves. BBB. VISA, 747-2222 or 739-8242.

350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel Street (Peel Metro). 849-2828. (Student Discounts).

Summer Jobs: Montreal firm requires experienced Prolog programmer. Please drop of resume at Daily Business Office with Caroline or Boris, Student Union room B-17 or call 284-2840.

Camp Gesher (Jewish Summer Camp) has staff positions available for the coming summer (June 25-August 21) Counsellors, swimming/water-ski instructors. For more information, call Michael 939-9617.

352 - HELP WANTED

Papertree Planters: Planters wanted for May 1st. Info session Monday March 26th, 3483 Stanley St. 4:30 - 6:30. Or Call Dave 933-7968, Bill 489-1432.

Swim Director, Swim Instructors, & assistant swim director for children's camp north of Montreal. End June-mid August. Call 481-1875.

Metropolitan News. Newspapers, magazines, maps, periodicals arrive everyday from all over the world. That contains jobs, business, etc. 1109 Cypress, 866-9227. One block south of St. Catherine St. between Peel & Stanley. Students Required for help Sat. or Sun. 8 am - 5 pm. IMMEDIATELY.

Ludwig Institute for Cancer Research is looking for a responsible person as a Glassware/Media Technician on a permanent/part-time basis 5 days a week with flexible hours. Salary: $9.00-$11.00/hour according to experience. The duties consist of autoclave sterilization, glassware, pipettes and various other duties. For interview call 842-1603 and ask for Francine Woolcott.

Ludwig Institute for Cancer Research is looking for an Office Clerk on a temporary basis (from May 14 - June 15) 5 days a week from Monday to Friday 9:00 - 17:00. Salary: $8.00-$10.00/hour according to experience. The duties consist of receptionist, typing (with knowledge of Macintosh computer and the Microsoft Word program) and various other tasks. For interview call 842-1603 and ask for Francine Woolcott.

354 - TYPING SERVICES

Success to all students in 1990. Theses, Term, papers, Resumés, Translations, Editing, 20 years of experience. 7 days a week. $1.75 double spaced. IBM. On McGill campus, Peel St., CALL Paulette Vigneault 288-9638.

Term papers, resumes, fast and efficient. 7 days a week Translation, Editing. $1.75/double spaced. On Campus. Call Roxanne. 288-0016.

One-Day-Service. Bachelor Commerce background. Editing if required. Skilled with words. Excellent presentation. Improved mark guaranteed. Electronic Memorywriter. Academic papers, C.V.'s, Theses. 340-9470.

RESUMES by M.B.A.'s Quality. Service. Satisfaction. Student discount and wordprocessing. See yellow pages ad. Prestige (on Guy) 939-2200.

RESULT RESUMES: a 17 year proven job-finder. Quality IBM processing-print, in depth consulting, free sample. Student papers/applications orientating: Tutoring, editing, consulting, typing. 488-5694.

Word Perfect, typing, translation. High quality work on term papers, manuscripts, theses, C.V., reports of all kind. Francine 593-9851.

LASER-TYPE. Theses, papers, resumes, etc. Translation, editing, laser printing. Student Discount. Prestige (on Guy - Yellow Pages under C.V. or Resume) 939-2200.

Typing, term paper, theses, resumes. Professional Presentation - bilingual. Special rates for manuscripts. 24hr. service - 10 minutes from Campus. 769-3466 after 6 p.m., anytime on weekends.

Rush Wordprocessing on MacPlus with Lazer printer and fax machine. Experienced, reliable and accurate. Available daily. Call 486-0834.

Word Processing - reasonable & reliable. NDG, near Vendome metro. Call Eileen (until 9:30 p.m.) 483-3600.

Word Processing - Laser Printer. Friendly experienced, accurate and prompt. From $1.75/page. Pick-up delivery available. Alan: 289-9518.

Quick and Accurate word processing $1.50/regular page (1 inch margins). Extra for rush jobs and desktop publishing. 488-3749 after 6.

358 SERVICES OFFERED

Dr. Cycle can tune-up your bicycle for $25 or less including brakes, gears, wheels... House calls or campus appointments. Oliver 286-1224.

Willing females & males needed for student haircuts. Supervised by professionals. Tuesdays at 5 p.m. For cuts $10. Estetica 2175 Crescent. For appointments 849-9231.

Personal Counselling. Professional Therapist. Special Rates for Students. Call Peter: 483-3256 anytime.

Essay Help Offered by Ph. D. English, Social Sciences, Humanities. Tutoring/Editing/writing assistance. 933-8652.

361 ARTICLES FOR SALE

TAKUMAR ZOOM LENS $100 Call Heidi 934-1517.

T-Shirts 100% cotton $5.00 -$5.00 - $5.00!! Made in Canada - fashion colors - fashion labels removed, tank tops, trench coats, EXXA military surplus 550 President Kennedy.

RGB Color Monitor Tandy CM-5; Travel Iron; Rice Cooker. Call 284-6544 evenings. Will sell to best offer.

Great Bargain: AES computer 7100. Excellent condition. Two disk capacity Printer included. Only $900. 276-6974.

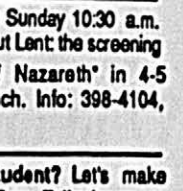
Furniture for Sale. Desk, Dresser, Pull-out couch, lamp, 8' X 8' wicker blind (in excellent condition), etc. Will accept best offer. 284-4837.

372 LOST AND FOUND

Lost: McGill Maroon leather jacket (SCI 92) with a pair of glasses. I desperately need these returned. Please call 284-5577 Huge reward offered $$$. No questions asked.

374 - PERSONALS

Frosty says...



"Don't be
a square head
get out there and frolic!"

WALK-SAFE NETWORK. McL. Lobby Mon - Thurs 10:45 p.m.

Are your Neural synapses disintegrating? Take a study break and give us a call! McGill Nightline - 398-6246, 6pm to 3am nightly. For information or conversation. Confidential, anonymous and cool.

Congratulations to Kim Schober who won $200 in our last lottery. You could win too by participating in a Decision-Making Study. Wendy 285-2614.

Need Glasses? I need to split a 2-for-1 glasses offer. Call Marla at 848-0646.

LENNY KRAVITZ - 2 tix 4 sale - Mikey 286-1538.

385 NOTICES

Gays and Lesbians of McGill offers an information and counselling talkline. Call us with questions, problems, or just to talk. Phone 398-6822 or drop by Union 417, M-F, 7 - 10 p.m.

Lesbian/Gay studies group meets Thursdays, discussion group meets Fridays, both at Yellow Door (3625 Aylmer) 17h00. Info 597-0363 (Bill).

Help End Animal Suffering. There will be a meeting to discuss future plans. Thur., March 22, 5:30 p.m. Room B09, Student Union. All Welcome. META 276-0914.

St. Martha's meets every Sunday 10:30 a.m. 3521 University. Throughout Lent: the screening of Zefferilli's "Jesus of Nazareth" in 4-5 segments. Bring your lunch. Info: 398-4104, Roberta Clare.

Are you an Anatomy Student? Let's make every $ count! Vote for Fany Fallenbaum as your Treasurer (vote on Wed. or Fri.).

McGill Travel Club. members interested in helping out with Travel Week are to call Luc at 762-0332.

ΛΧΑ and ΑΟΠ present the Carry 'n' Crawl Scavenger Hunt, Friday, March 23, 1990. 8 p.m. Teams of 4, $20 registration. Register in Gert's 12-3 p.m. daily or phone. 398-9852. Pillage for cash prizes!

387 VOLUNTEERS

Bilinguals needed for research. must be proficient in English and French. Will be paid $10/hour (needed for 3 hours). If interested call 398-6105.

389 MUSICIANS WANTED

Going to be in Toronto for the Summer? Want to form a rock 'n' roll Band? Call Steve 284-7696.

Copieville
COPYING AND PRINTING
2075 University 982-9499
(South of Sherbrooke -Mezz.)
2075 Mansfield 842-4401
OPEN EVENINGS & SATURDAYS
Fax Service Now Available

Beezers RESTAURANT

For the tastiest 1/2 lb PURE BEEFBURGERS, STEAK, CHICKEN, FISH, SALAD, 12" KOSHER HOT DOG, BAGEL PIZZA.
2 FOR 1 when a second main course of equal or greater value is purchased.
Valid until the end of March 1990 only with this ad. Up to $7.00 value
1242 Bishop
874-5442

Have we ever got the job for you!
IT PAY'S
IT'S FLEXIBLE
IT'S CLOSE
IT'S AVAILABLE
YOU'LL LOVE IT
Telemarketing in a great atmosphere
Call Fortune Graphics: 289-8526
"SMILE AND DIAL"

Daily staff meeting. Today in Union B-03, 17h.
Come talk ed board elections,
Daily-sieze-the-mountain-party, and newspapers.

DUTCHY'S RECORD CAVE
In Business For Over 20 Years
10% Student Discount with I.D.
Specializing in IMPORTS
• Alternative
• Hard Core
• Local & Cdn. Independents
• CD's
NEW Records This Week
• Depeche Mode (LP) - Violator
• Skinny Puppy (12") - Warlock
• Mission (10") - Deliverance Collectors
• Sub-Station - More Life I Told You
• Final Cut - Not to Stop
• Man Machine - Man Machine
2nd FLOOR
• T-Shirts
• Posters
• Jewellery
1587 St. Laurent
St. Laurent 844-6208

interview hair salon
BEST OFFER OF THE 90's
2 for the Price of 1
Come and Bring a Friend

CUT $25 (2 for 1)
PERM $50 (2 for 1)
HIGHLIGHT$50 (2 for 1)
Interview Hair Salon 849-9419
2124 Drummond corner of Sherbrooke

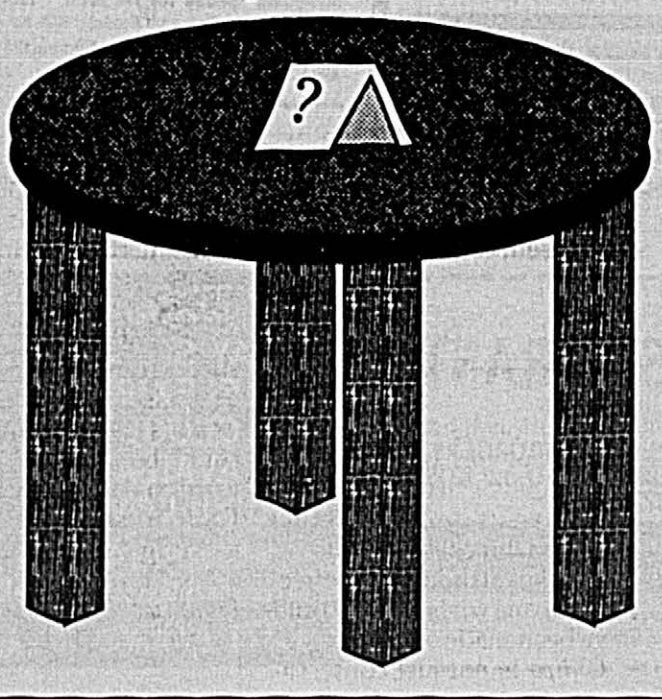
Vol De Nuit
Un Bar Inedit
Happy Hour
(day & night)
2 for 1
ALL WEEK
(except Friday & Saturday night)
14 Est, Rue Prince-Arthur

Cafe Croissant
Deli New York
666 Sherbrooke west
(University entrance below Sherbrooke)
Cafe Terrasse
Excellent salads, Sandwiches, Muffins, Cappucino, Expresso
2 for 1
VALID UNTIL END OF MARCH 1990
On all sandwiches and salads.

Getting your Degree?
Now Take The Fast Track to a Profession.
Get The Right Credentials with High Standards.
The world of International Business is expanding rapidly. As a graduate of Seneca's **International Business Studies** one-year post-diploma program, you can enter the world of trading houses, banks, multinationals, governments, and international institutions. To start this exciting career...
Talk to us today.
Call (416) 491-5050, ext. 2652
Chair, Mr. Tami Tamitegama, Business Studies Division
SENECA COLLEGE
OF APPLIED ARTS AND TECHNOLOGY
1750 FINCH AVENUE EAST NORTH YORK ONTARIO M2J 2X5

CAMP B'NAI BRITH
MONTREAL, QUEBEC
Now Hiring for Summer 1990
For Children's Day Camp, Resident Camp & Senior Citizens Vacation Camp.
• Supervisors
• Specialists
• Sr. Counsellors
• Jr. Counsellors
• Kitchen Staff
CALL FOR AN INTERVIEW
735-3669
Frank Weinstein, Camp Director

Cafe 201
MEXICAN & VEGETARIAN SPECIALTIES
CHEESE, CARROT & TOFU CAKES!!
Get on board the 201 Express!!
$3.75
Soup, Salad, Dessert & Coffee
Take Out &
Bring Your Own Vino
201 Milton
282-0152

TABLE VERIFICATION
For the Arts & Science
Red and White Ball
March 19 -22
Union Lobby


Getting your Degree?
Now Take The Fast Track to a Profession.
Get The Right Credentials with High Standards.
Seneca's unique and diverse one-year post-graduate programs give you the skills needed for success in Human Resources Management, International Business, Regulatory Law Administration, or Corporate Communications.
Talk to us today.
Call (416) 491-5050
and ask for Admissions Dept.
SENECA COLLEGE
OF APPLIED ARTS AND TECHNOLOGY
1750 FINCH AVENUE EAST NORTH YORK ONTARIO M2J 2X5

TRAVEL WEEK
Monday, March 26 - Thursday, March 29
Union 107
All you need to know about...
Sports • Adventure Tours
Work • Education
Experiences
U.S. + Europe
Exotic Destinations
sponsored by The McGill Travel Club